



UNIVERSITY OF
CAMBRIDGE

Cambridge
Interfaith
Programme

The Faculty of Divinity & Cambridge Interfaith Programme present

Tomáš Halík

A Cambridge
Conference

12 & 13 DECEMBER 2024

Old Divinity School, St John's College

Schedule

This event is made possible by generous support
from the Sekyra Foundation.

Thursday 12 December

09:00 | Registration

09:30 | Introduction & welcome

Aden Cotterill & David Fergusson

10:00 | **Keynote:** Tomáš Halík
Religion and transformation

Chair: Aden Cotterill

11:15 | Refreshment break

11:45 | **Keynote:** Karen Kilby
Paradox and slippage: on kenosis,
wounds and the Church's self-
understanding

Chair: Giles Waller

13:00 | Lunch

14:00 | **Parallel sessions**
(see next page)

16:00 | Refreshment break

16:30 | **Keynote** Charles Taylor
Tomáš Halík: a beacon for seekers

Chair: Aden Cotterill

(Speaker joining via livestream.)

17:30 | Close of day

Practical information

Keynotes will be in the Main Lecture theatre, upstairs. The Lightfoot Room is accessed via the same staircase.

Lunch and refreshments will be served in the main hall on the ground floor, near the entrance.

Bathroom facilities are located in the basement.

A **lift** is available for those who need.

Friday 13 December

09:30 | **Keynote:** Alister McGrath
Tomáš Halík and apologetics:
reflections on the challenges facing
the churches in a post-Christian age

Chair: Abraham Wu

10:45 | Refreshment break

11:15 | **Keynote:** Rowan Williams
“Little Faith”: defining faith in
conversation with Tomáš Halík

Chair: Isabel Jahnke

12:30 | Lunch

13:30 | Panel

- Grace Davie (Exeter)
- Martin Koci (KU Linz)
- George van Kooten (Cambridge)
- Adéla Muchová (KU Linz)

Chair: Arabella Milbank Robinson

15:00 | Concluding remarks

Aden Cotterill

There is no secure luggage storage at the venue. A **coat rack** is available for outdoor clothing.

Due to other events in the Old Divinity School, please do not enter the rear-side of the venue, avoiding doors in the main hall and lecture theatre. Please also avoid congregating on this side of the venue during breaks.

Parallel sessions

	Main Lecture Hall	Lightfoot Room	Old Music Room*
Chair	Isabel Jahnke	Annabelle Schmidt	Abraham Wu
14:00	Grace Davie Religion in modern Europe: a continually changing context	Martin Koci “I see nothing”: critical considerations of Halík’s dialogue with atheism	William B Barbieri Decode / discern / debate: modalities for reading the signs of the times
14:30	Tomáš Hříbek Tomáš Halík on atheism, old and new	Adéla Muchová Academic parish of Prague: ministry to “seekers”	Slavica Jakelić Toward new humanisms: on the crisis of Western humanism and the possibilities of religious–secular pluralism
15:00	Katrin König The Holy and the Broken: spiritual reconfigurations of the Church after breakage in the perspectives of Tomáš Halík and Christian Lehnert	Anna Gannon See the wounds: visualising works of mercy at the Caridad in Seville	Aden Cotterill Tomáš Halík: a theology for the post-secular
15:30	Tereza Huspeková The Czech “theologies of the dying Church” as a context of Tomáš Halík’s approach to secularization	Pavol Bargár The “Afternoon of Christianity”: a world Christianity perspective	Austen Ivereigh Synodality as Pope Francis’s vehicle for transitioning to the “Afternoon of Christianity”

* The **Old Music Room** is located in the main body of St Johns’ College. See map (*right*) for directions.



Conference organisers

This conference has been organised by Aden Cotterill, Abraham Wu, and Isabel Jahnke (Faculty of Divinity, Cambridge), supported by Professor David Fergusson & the Cambridge Interfaith Programme, with sponsorship from the Sekyra Foundation.

About the Sekyra Foundation

Established by Czech businessman Ludek Sekyra to support human rights, moral universalism, liberal values and civil society, the Sekyra Foundation also aids the development of critical and philosophical thought. It supports academic institutions and educational projects, including the publication of works by significant thinkers.

www.sekyrafoundation.com

The Faculty of Divinity

The University of Cambridge's Faculty of Divinity is an international centre of excellence for study, teaching and research in Theology, Biblical Studies, Religious Studies, and the Philosophy of Religion. A strong academic community, Divinity combines outstanding research with teaching at undergraduate and postgraduate levels. The Faculty relocated from the Old Divinity School in 2000 and is now housed in a fine modern building, specially constructed in the round, adjacent to related Faculties in the Arts & Humanities and Social Sciences, on Sidgwick Site.

www.divinity.cam.ac.uk

The Cambridge Interfaith Programme

Based in the Faculty of Divinity, the Cambridge Interfaith Programme (CIP) is a research centre advancing inter-religious and interdisciplinary inquiry, enabling cross-sector knowledge exchange, and fostering dialogue with and between communities of faith and secular society. Through its **Research Forum** (CIRF), CIP brings together researchers from around the University of Cambridge to exchange research, generate new collaborations, and support emergent scholars in the field of religion and inter-religious relations. A new **Knowledge Hub** (CIKH) provides a meeting point for researchers and external stakeholders, supported by a dedicated partnership scheme.

www.interfaith.cam.ac.uk/events

Featured image: Tomáš Halík, courtesy of the Kristin Olson Literary Agency (halik.cz).